

About Us

The Beaconsfield Film Society has been screening films for our community since 2008 and is a not-for-profit organisation led by a dedicated volunteer committee. We show two films each month at weekends and offer a varied programme of styles from across the world which are sometimes preceded by a short film. We try to balance mainstream cinema with award-winning and arthouse films.

The Society has about 400 members who enjoy the privilege of watching screenings in the comfort of the purpose-built cinema at the National Film and Television School in central Beaconsfield. We are very grateful to the NFTS for the use of their facilities. Each year the Society offers The Anthony Pickavance Bursary to a talented NFTS student.

The National Film School, as it was originally called, opened in 1971 on the site of the former Beaconsfield Studios. World-renowned, the NFTS has launched the careers of many famous directors, producers and other key players in the film industry.

Members pay a reservation charge of £6, which includes a glass of wine or soft drink and nibbles. Guests are welcome accompanying a member or by contacting the BFS via the website. Guest reservation charge is £10. Doors open at 7:15pm. Programme starts at 8pm.

Cinema location - National Film and Television School, Station Road, Beaconsfield, HP9 1LG

We look forward to welcoming you soon at one of our screenings.

BFS is GDPR compliant. See website for details.



FRIDAY 5th JULY

Green Book (12A)

USA 2018 – Director: Peter Farrelly

In 1962, in the segregated South, an Italian-American works as tour driver for a black pianist. Based on a true story, this is a revealing and insightful film about an unlikely pairing. The Green Book travel guide identified safe havens for non-white travellers during the Jim Crow era.

Running time 140 minutes.

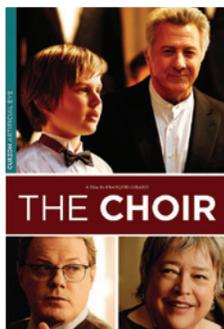


SATURDAY 20th JULY

Shoplifters (15)

Japan 2018 - Director: Hirokazu Koreeda

A profoundly moving drama about an impoverished family in Tokyo reduced to petty crime. Taking in a cold, hungry little girl from the streets they live happily together until an unforeseen incident reveals a secret that tests the bonds that unite them. Impressive and subtle, the film won the Palme d'Or at Cannes in 2018. Running time: 111 minutes. Japanese with English subtitles.

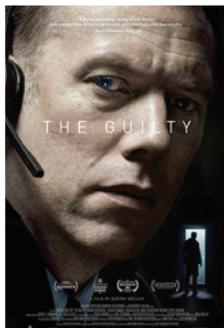


FRIDAY 2nd AUGUST

The Choir (PG)

USA 2014 – Director: François Girard

A troubled young orphan is sent to an elite choral academy following the death of his single mother. He rebels against its rules, but the school's choirmaster is determined to help him deal with his anger by nurturing his unique musical talents. With Dustin Hoffman and Eddie Izzard. Exquisite music. Running time: 106 minutes.



SATURDAY 17th AUGUST

The Guilty (15)

Denmark 2018 - Director: Gustav Möller

When a desperate call to the police from a kidnapped woman is unexpectedly cut short, the receiving officer embarks on a race against time to rescue her. The film, a riveting and intense thriller with twisting revelations that are impossible to guess, won the Audience Award for Best Film at the 2018 Sundance Film Festival. Running time:

85 minutes plus short film. Danish with English subtitles.

SPRING/SUMMER 2019 PROGRAMME



Showing at weekends twice a month at the National Film and Television School

SPRING/SUMMER 2019 PROGRAMME

www.beaconsfieldfilmsociety.com



FRIDAY 8th MARCH

Cold War (15)

Poland 2018 – Director: Pawel Pawlikowski.

Beautifully shot in black and white, with a haunting soundtrack, the film is set during the Cold War in the 1950s. It tells the story of a musical director who falls in love with a young singer, and follows their subsequent story over the years. The film is loosely inspired by the lives of Pawlikowski's parents.

Running time: 88 minutes plus short item. Mainly Polish, with English subtitles.



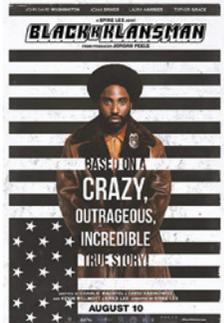
SATURDAY 23rd MARCH

The Wife (15) (follows the AGM)

UK, Sweden, USA 2017 – Director: Björn Runge

Based on Meg Wolitzer's novel about the marriage of Joe and Joan Castleman. Joe and Joan travel to Stockholm where Joe is to receive a Nobel Prize for Literature. Hard truths begin to spill out that have profound effects on the two individuals as a couple. Glenn Close is unreadably brilliant.

Running time: 100 minutes.



FRIDAY 5th APRIL

BlacKkKlansman (15)

USA 2018 – Director: Spike Lee

In the midst of the 1970s civil rights movement, Ron Stallworth, an African American police officer from Colorado Springs, successfully manages to infiltrate the local Ku Klux Klan branch and convinces his Jewish colleague to go undercover as a white supremacist. Based on actual events.

Running time: 135 minutes.



SATURDAY 27th APRIL

Truman (15)

Spain 2015 – Director: Cesc Gay

Tomás discovers that his long time friend Julián, who lives in Madrid with his dog Truman, has been diagnosed with cancer so he decides to visit him. Together they spend a few wonderful days in the city full of nostalgic memories meeting friends and having some unforgettable experiences – knowing that this will probably be their last reunion.

Running Time: 108 minutes. Spanish with English subtitles.



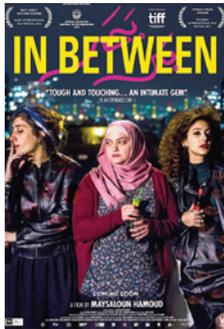
FRIDAY 10th MAY

Disobedience (15)

UK, Ireland, US 2017 – Director: Sebastian Lelio

On the death of her estranged father, a New-York photographer returns home to the Orthodox Jewish community that had ostracised her for her attraction to a female childhood friend. Passions are reignited as the two meet again, but how will it end? A sensitive exploration of the boundaries of faith and sexuality.

Running time: 114 minutes.

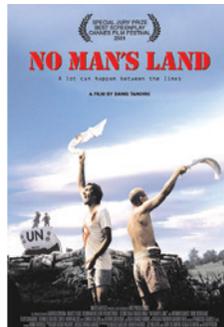


SATURDAY 25th MAY

In Between (15)

Israel, France 2016 – Director: Maysaloun Hamoud

Set in Tel Aviv - portrait of three young women looking for love and equality. Different backgrounds - Muslim, Jew and girl with Christian parents. A huge but controversial hit, challenging racism and cultural repression. It is fresh, energetic, sharp, funny, eye-opening. Running time: 103 minutes. Hebrew and Arabic with English subtitles.



FRIDAY 7th JUNE

No Man's Land (15)

Bosnia 2001 – Director: Danis Tanovic

Two soldiers, a Bosnian and a Serb, are trapped together in no man's land, in a situation which would be comical if they were not in mortal danger. This Oscar winner explores the futility of the Bosnian war, and takes a dig at the United Nations, who appear utterly incapable of doing anything positive to help. Running time: 98 minutes plus short item.

Bosnian and Serbian, with English subtitles.



SATURDAY 22nd JUNE

Wildlife (12A)

UK 2018 – Director: Simon Hunter

Jake Gyllenhaal and Carey Mulligan star in this powerful film. Their teenage son is forced to deal with his mother's complicated response after his father temporarily abandons them to take a dangerous job. The film is beautiful to look at with rich cinematography and many great performances led by Carey Mulligan.

Running time: 105 minutes.

Join Now ...

Annual Membership (until 31 March 2020) only £22 (by Direct Debit) or £25 (other methods). Students £5. Reduced prices available from 1st July – see website for details.

Visit the website: www.beaconsfieldfilmsociety.com
Select *Join Now*, then *Membership*.

Or: Come along to a screening and join on the night. (Arrive by 7.15pm)

Or: Complete the form below and return to: BFS, 42A Burkes Road, Beaconsfield, HP9 1PN along with a cheque made payable to Beaconsfield Film Society. Please use block capitals.

Choose Single Membership: £25

Name: _____

Address: _____

_____ Postcode: _____

Email: _____

Phone: _____ Mobile: _____

Or Double Membership: £50

Second Name: _____

Email: _____

Once you have received your membership number(s), you can reserve tickets for future films.

For secure automatic membership renewal, please sign up to GoCardless from the *Join Us* page on the website.

