

About Us

The Beaconsfield Film Society has been screening films for our community since 2008 and is a not-for-profit organisation led by a dedicated volunteer committee. We show two films each month at weekends and offer a varied programme of styles from across the world which are sometimes preceded by a short film. We try to balance mainstream cinema with award-winning and arthouse films.

The Society has about 400 members who enjoy the privilege of watching screenings in the comfort of the purpose-built cinema at the National Film and Television School in central Beaconsfield. We are very grateful to the NFTS for the use of their facilities. Each year the Society offers The Anthony Pickavance Bursary to a talented NFTS student.

The National Film School, as it was originally called, opened in 1971 on the site of the former Beaconsfield Studios. World-renowned, the NFTS has launched the careers of many famous directors, producers and other key players in the film industry.

Members pay a reservation charge of £6, which includes a glass of wine or soft drink and nibbles. Guests are welcome accompanying a member or by contacting the BFS via the website. Guest reservation charge is £10. Doors open at 7:15pm. Programme starts at 8pm.

Cinema location - National Film and Television School, Station Road, Beaconsfield, HP9 1LG

We look forward to welcoming you soon at one of our screenings.

BFS is GDPR compliant. See website for details.



FRIDAY 10th JULY

Maiden (12A)

UK 2019 - Director: Alex Holmes

This inspirational documentary follows Tracy Edwards (MBE), a 24-year-old cook on charter boats, who became the skipper of the first ever all-female crew to enter the Whitbread Round the World Race in 1989. With the support of her remarkable crew, she went on to shock the sport and prove that women are the equal of men. *Running time: 97 minutes plus short item.*



SATURDAY 25th JULY

The Boy Who Harnessed The Wind

(PG) UK, Malawi 2019 - Director: Chiwetel Ejiofor

The incredible true story of William Kamkwamba, a Malawian 13-year-old boy who is thrown out of the school he loves when his family can no longer afford the fees. He sneaks into the library and learns how to build a windmill to save his village from a famine. An inspirational directorial debut from Chiwetel Ejiofor. *Running time: 113 minutes. Mainly Chewa with subtitles.*



FRIDAY 14th AUGUST

Wajib (15)

Palestinian Territories, France + 5 others 2017 - Director: Annemarie Jacir

In contemporary Nazareth, a father undertaking the tradition of delivering invitations to his daughter's wedding is joined by his son, an architect who lives in Italy. But they are not at ease because of differing views on relationships and politics. Humour and understated heartbreak intersect in this bitter sweet comedy. *Running time: 96 minutes plus short. Arabic with subtitles.*



SATURDAY 29th AUGUST

This time a REMASTERED Classic. In early April we will email a survey so you can cast your vote for:

The Third Man (PG)

Casablanca (PG)

Singin' in the Rain (U)

Midnight Cowboy (18)

The Godfather (15)



The F-Rating is applied to all films which have a woman director, woman screenwriter, and/or significant women on screen. Films are given F, FF or FFF accordingly.



Showing at weekends twice a month at the National Film and Television School

SPRING/SUMMER 2020 PROGRAMME

www.beaconsfieldfilmsociety.com



FRIDAY 13th MARCH

Marriage Story (15) F

USA 2019 – Director: Noah Baumbach

An incisive and compassionate look at a marriage breaking up and a family staying together. A powerhouse of craft on all fronts. It reminds us how delicate love is, and that amidst all the chaos that comes with it, there can always be beauty even in despondency and heartbreak. Starring Adam Driver and Scarlett Johansson.

Running time: 137minutes.



SATURDAY 28th MARCH –plus AGM F

The Children Act (12A) follows the AGM

UK, USA 2017 – Director: Richard Eyre

As her marriage fails, renowned High Court judge Fiona Maye (Emma Thompson) faces an impossible dilemma: should she rule that teenager Adam must have the life-saving transfusion he refuses on religious grounds? The situation has a profound effect on both of them, but will it affect the objectivity she must display in court?

Running time: 105 minutes.



FRIDAY 17th APRIL

Sorry We Missed You (15)

UK, France, Belgium 2019 - Director: Ken Loach

Acclaimed director Ken Loach's new film tackles the consequences of the exploitative nature of contemporary employment in the lives of a delivery driver, his wife and children struggling to get by in modern-day Britain. It's a persuasive and affecting drama in which humour and honesty keep sentimentality at bay.

Running time: 101 minutes.



SATURDAY 2nd MAY

Official Secrets (15) FF

UK, USA 2019 Director: Gavin Hood

The true story of British Intelligence whistle-blower Katharine Gun (Keira Knightley) who, during the immediate run-up to the 2003 Iraq invasion, leaked a top secret NSA memo exposing a joint US-UK illegal spying operation. The memo proposed blackmailing smaller, undecided UN Security Council member states into voting for war.

Running Time: 112 minutes.



FRIDAY 15th MAY

For Sama (18) FFF

UK, Syria 2019 – Directors: Waad Al-Kateab, Edward Watts

An intimate and epic documentary into the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama. All while cataclysmic conflict rises around her.

Running time: 105 minutes. Arabic with subtitles.



SATURDAY 30th MAY

The Kindergarten Teacher (12A) FFF

USA, Israel, UK, Canada 2018 – Director: Sarah Colangelo

Maggie Gyllenhaal plays a forty-year old married kindergarten teacher living in Staten Island who is terminally bored with her banal middle-class existence. When she becomes convinced that her five-year-old student is a budding poetic genius, she decides to nurture his talents in a reckless and questionable manner.

Running time: 98 minutes, plus short item.



FRIDAY 12th JUNE

The Two Popes (12A)

UK 2019 – Director: Fernando Meirelles

Behind Vatican walls, the conservative Pope Benedict (Anthony Hopkins) and the liberal future Pope Francis (Jonathan Pryce) must find common ground to forge a new path for the Catholic Church. It is an intimate story of one of the most dramatic transitions of power in the last 2,000 years. Inspired by true events.

Running time: 125 minutes.



SATURDAY 27th JUNE

Never Look Away (15)* Germany, Italy 2019-

Director: Florian Henckel von Donnersmarck

The astounding and gripping story of Kurt Barnert (Tom Schilling), a German artist - A childhood in Nazi Germany, his marriage to Ellie, their escape from East to West Berlin, and the devastating secret about Ellie's father. Inspired by real events, and spanning three eras of German history with not a single dull moment. Running time: 189 minutes. German and Russian with subtitles. * Doors open 6:15pm; Film starts 7pm.

Join Us ...

Annual Membership (1st April 2020 until 31st March 2021) only £22 (by Direct Debit) or £25 (other methods). Students £5. Price reduces on 1st July, 1st October and 1st January.

Visit the website: beaconsfieldfilmsociety.com
Select *Join Us*, then *Membership*.

Or: Come along to a screening and join on the night.

Or: Complete the form below and return to: BFS, Upper Meadow, Hammersley Lane, Penn, HP10 8HB with a cheque made payable to Beaconsfield Film Society. Please use block capitals.

Choose Single Membership:

Prices: Now £6.25; From 1st April £25; From 1st July £18.75

By choosing membership I/we agree to receive updates about future events

Name: _____

Address: _____

Postcode: _____

Email: _____

Phone: _____ Mobile: _____

Or Double Membership:

Prices: Now £12.50; From 1st April £50; From 1st July £37.50

Second Name: _____

Email: _____

Once you have received your membership number(s), you can reserve tickets for future films.

Age Guidance: For membership 16+; For ticket sales 12+ subject to film certificate.

For secure automatic membership renewal, please sign up to GoCardless from the *Join Us* page on the website.

