

Join Now ...

Annual Membership is £22 (direct debit) or £25 (card/cash), £5 for students (16+).
The year runs from 1st April to 31st March.

Price reduces by 25% each quarter:
From 1st July to 31st September £18.75
From 1st October to 31st December £12.50
From 1st January to 31st March £6.25
For Students, from 1st October £3.

Visit the website:
www.beaconsfieldfilmsociety.com
Select Join Us, then Membership.

Or:
Come along to a screening, and join on the night.
Payment by cash or debit/credit card.

Once you have received your membership number(s),
you can reserve tickets for future films.

Age Profile: For membership 16+ years;
For ticket sales 12+ years subject to film certificate.

Can You Help? Volunteer with us...

We are a group of committed volunteers united by our interest in film. We also help and look after each other. Anyone joining us will find that help is always at hand.

Our entire operation is run by unpaid volunteers and we pay only for our professional projectionist and the media/licenses for each film. This allows us to hand surpluses to the National Film and TV School's Student Support Fund. Visit our website for more information.



The F-Rating is applied to all films which have a woman director, woman screenwriter, and/or significant women on screen. Films are given F, FF or FFF accordingly.

BFS is GDPR compliant. See website for details.

About Us

The **Beaconsfield Film Society** has been screening films for our community since 2008 and is a not-for-profit organisation led by a dedicated volunteer committee. We show two films each month at weekends and offer a varied programme of styles from across the world which are sometimes preceded by a short film. We try to balance mainstream cinema with award-winning and arthouse films.

The **Society** has about 400 members who enjoy the privilege of watching screenings in the comfort of the purpose-built cinema at the National Film and Television School (NFTS) in central Beaconsfield. We are very grateful to the NFTS for the use of their facilities. Each year the Society offers The Anthony Pickavance Bursary to a talented NFTS student.

The **NFTS cinema** has state of the art facilities - a Dolby Atmos 7.1 Surround Sound System; the latest 4k projection providing crystal clear and vibrant images; Air conditioning; 140 comfortable mainly tiered seats with plenty of legroom and excellent view.


Members pay a reservation charge of £6, which includes a glass of wine or soft drink. Guests are welcome accompanying a member or by contacting the BFS via the website. Guest reservation charge is £10. Doors open at 7:15pm. Programme starts at 8pm.

Cinema location - National Film and Television School, Station Road, Beaconsfield, HP9 1LG

We look forward to welcoming you soon at one of our screenings.

The logo features the text 'BEACONSFIELD FILM SOCIETY' in a bold, sans-serif font. 'BEACONSFIELD' is in white, and 'FILM SOCIETY' is in red. The text is set against a dark background with several glowing yellow film lights hanging from above, casting a soft glow on the scene.

BEACONSFIELD
FILM SOCIETY

A close-up, profile view of a woman's face, looking towards the left. She has light brown hair and is wearing a blue top. The background is dark and out of focus.

Showing at weekends twice a month
at the National Film and Television School

**AUTUMN
2023 PROGRAMME**

www.beaconsfieldfilmsociety.com



SATURDAY 9th SEPTEMBER
Lunana -A Yak in the Classroom (PG)

Tibet, China 2019- Director: Pawo Choyning Dorji

Ugyen, a young teacher in Bhutan, shirks his duties and dreams of travelling to Australia to be a singer. As a reprimand, his superiors send him to the most remote school in the world, in a glacial Himalayan village named Lunana. After an eight day trek he arrives to find no creature comforts or text books. The villagers and children welcome him and through learning about them, he learns much about himself. A heart-warming film with stunning cinematography.

Running time: 110 minutes. Dzongkha (Tibetan) with subtitles.



SATURDAY 23rd SEPTEMBER
The Good Nurse (15)

USA 2022 – Director: Tobias Lindholm

Based on the 2013 true crime book about a serial killer Charles Cullen. Amy Loughran (Jessica Chastain) works in a hospital ICU department and is joined on the team by fellow nurse Charles (Eddie Redmayne). The two develop a strong friendship, and for the first time in years, Amy has faith in her and her young daughters' future. But after a series of

mysterious patient deaths an investigation points to Charlie as being the prime suspect. Amy is forced to risk her life and her children's safety to uncover the truth. Kryst Wilson-Cairns, an NFTS alumni wrote the screenplay. Running time: 121 minutes



SATURDAY 14th OCTOBER
The Unlikely Pilgrimage of Harold Fry (12A)

UK 2023 – Director: Hettie Macdonald

This is a sensitive adaptation of Rachel Joyce's engaging novel. Harold Fry receives a letter from a terminally ill former colleague and on a whim, rather than post his reply, he decides to continue his walk the length of England to deliver it. His experiences en route and who he meets on the walk have a profound effect on memories and disappointments in his life. Jim Broadbent and Penelope Wilton give excellent performances as Harold and his wife.

Running time: 108 minutes.



SATURDAY 28th OCTOBER
Tar (15)

USA – 2022 Director: Todd Field



Having achieved an enviable career few could even dream of, renowned conductor/composer Lydia Tár, the first female principal music director of the Berlin Philharmonic, is at the top of her game. As a conductor, Lydia not only orchestrates, but she also manipulates. As a trailblazer, the passionate virtuoso leads the way in the male-dominated classical music industry. Our star, Cate Blanchet, excels in a performance of a lifetime in this 6 x Oscar-nominated film.

Running time 158 minutes.



SATURDAY 11th NOVEMBER
Operation Mincemeat (12)

UK 2021 - Director: John Madden

This remarkable true story of how three British Intelligence Officers in 1943 hatch an outlandish plot to trick the Nazis and alter the course of the War, has been told before in the 1956 film The Man Who Never Was. In this remake by directed by John Madden (Shakespeare in Love), Colin Firth leads the starry cast in a plot worthy of James Bond: perhaps unsurprisingly

Ian Fleming was one of the three Intelligence Officers.

Running time 128 minutes.



SATURDAY 25th NOVEMBER
Little English (12A)

UK 2023 - Director: Pravesh Kumar. *

Life in Slough but not as we know it. In this Indie comedy we follow the hectic lives of a dysfunctional Punjabi family living in suburbia welcoming Simmy from India, who comes to marry their eldest son Raj. Simmy speaks little English and is wholly dependent on the family when Raj disappears. Gradually, equipped with a knowledge of TV English, help from her ex-con brother-in-law, Simmy grows in confidence and challenges

her harsh treatment. Refreshing, witty observation of modern life for British Asian families, there are lots of laughs.

Running time 98 minutes, plus short item.

*The Director, Pravesh Kumar MBE is founder of award winning Rifco theatre company. Completion of this not-for-profit film was only possible with the help of crowdfunding.



SATURDAY 9th DECEMBER
A Man Called Otto (15)

USA 2022 - Director: Marc Forster

Otto, a retired 63 year-old, has recently lost his beloved wife. He is growing more disillusioned by the day and increasingly difficult and demanding of his neighbours, as the self-appointed intolerant guardian of the terraced row of houses where he lives. Just as he is about to take a life-changing decision, a new family move in next door.

The heavily pregnant mother and her two little girls try to make friends with this grumpy old man, but without success. Eventually, feelings thaw, and the situation gradually improves. This is a lovely feel-good movie, with Tom Hanks at his best, ably supported by the rest of the cast.

Running time 126 minutes.



All showings at the
**National Film and Television School Cinema,
 Beaconsfield**