

Join Now ...

Annual Membership is £22 (direct debit) or £25 (card/cash), £5 for students (16 +).
The year runs from 1st April to 31st March.

Price reduces by 25% each quarter:
From 1st July to 31st September £18.75
From 1st October to 31st December £12.50
From 1st January to 31st March £6.25
For Students, from 1st October £3.

Visit the website:

www.beaconsfieldfilmsociety.com

Select Join Us, then Membership.

Or:

Come along to a screening, and join on the night.

Payment by cash or debit/credit card.

Once you have received your membership number(s),
you can reserve tickets for future films.

Age Profile: For membership 16+ years;
For ticket sales 12+ years subject to film certificate.

Can You Help? Volunteer with us...

We are a group of committed volunteers united by our interest in film. We also help and look after each other. Anyone joining us will find that help is always at hand.

Our entire operation is run by unpaid volunteers and we pay only for our professional projectionist and the media/licenses for each film. This allows us to hand surpluses to the National Film and TV School's Student Support Fund. Visit our website for more information.



The F-Rating is applied to all films which have a woman director, woman screenwriter, and/or significant women on screen. Films are given F, FF or FFF accordingly.

BFS is GDPR compliant. See website for details.

About Us

The Beaconsfield Film Society has been screening films for our community since 2008 and is a not-for-profit organisation led by a dedicated volunteer committee. We show two films each month at weekends and offer a varied programme of styles from across the world which are sometimes preceded by a short film. We try to balance mainstream cinema with award-winning and arthouse films.

The Society has about 450 members who enjoy the privilege of watching screenings in the comfort of the purpose-built cinema at the National Film and Television School (NFTS) in central Beaconsfield. We are very grateful to the NFTS for the use of their facilities. Each year the Society offers The Anthony Pickavance Bursary to a talented NFTS student.

The NFTS cinema has state of the art facilities - a Dolby Atmos 7.1 Surround Sound System; the latest 4k projection providing crystal clear and vibrant images; Air conditioning; 140 comfortable mainly tiered seats with plenty of legroom and excellent view.


Members pay a reservation charge of £6, which includes a glass of wine or soft drink. Guests are welcome accompanying a member or by contacting the BFS via the website. Guest reservation charge is £10. Doors open at 7:15pm. Programme starts at 8pm.

Cinema location - National Film and Television School, Station Road, Beaconsfield, HP9 1LG

We look forward to welcoming you soon at one of our screenings.

The logo features the words 'BEAONSFIELD' in white and 'FILM SOCIETY' in red, all in a bold, sans-serif font. Above the text are several stylized film lights with yellow glows.

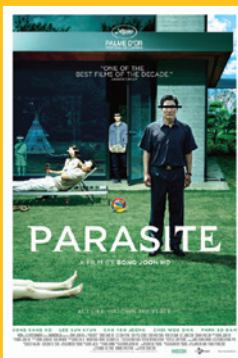
**BEAONSFIELD
FILM SOCIETY**

The background of the right side of the poster is a dark, fiery orange-red. It features a man in a brown suit and a fedora hat, looking directly at the camera. He is surrounded by a complex network of wires and mechanical components, suggesting a technical or espionage theme. The overall atmosphere is dramatic and intense.

**Showing at weekends twice a month
at the National Film and Television School**

**WINTER & SPRING
2024 PROGRAMME**

www.beaconsfieldfilmsociety.com



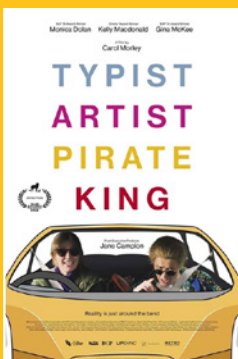
SATURDAY 13th JANUARY
PARASITE (15)



Korea 2019 - Director: Bong Joon Ho

The Kim family live in a shabby basement flat in a poor area of Seoul, and struggle for money. Min-hyuk, a friend and university student, gives the family a 'scholar's rock' meant to promise wealth. Leaving to study abroad, he suggests that the Kims' son, Ki-woo, pose as a university student to take over his job as English tutor to Da-hye, the daughter of the rich Park family. The Kims get greedy and, exploiting Mrs

Park's gullibility, manage to get positions for all four family members with the Parks. When the Parks go away camping, the Kims get greedier still, and everything begins to unravel with spectacular consequences. *Running time: 132 minutes. Korean with subtitles.*



SATURDAY 27th JANUARY
Typist Artist Pirate King (12A)



UK 2022 - Director: Carol Morley

A British film with a stellar cast, about the talented but forgotten Sunderland born artist, Audrey Amiss (Monica Dolan), a promising Royal Academy student whose life was changed by a mental breakdown. This touching and moving story of friendship is sensitively told via an event filled road trip Audrey took from London to Sunderland with her care worker, Sandra

(Kelly Macdonald). The film's title is taken from how Audrey chose to describe her occupation in her passport. *Running time: 108 minutes.*



SATURDAY 10th FEBRUARY
Oppenheimer (15)



UK/USA 2023 - Director: Christopher Nolan

This is an epic biographical thriller of the life of J. Robert Oppenheimer, the American theoretical physicist credited with being the "father of the atomic bomb". The story predominantly focuses on his studies, his direction of the Manhattan Project during World War II, and his eventual fall from grace due to his 1954 security hearing. It stars Cillian Murphy as

Oppenheimer, Emily Blunt as his wife "Kitty", Matt Damon as Leslie Groves, Head of the Manhattan Project, Robert Downey Jr. as U.S. Atomic Energy Commission member Lewis Strauss, and Florence Pugh as Oppenheimer's communist lover Jean Tatlock. *Running time: 180 minutes.*

NB. THIS FILM STARTS AT THE EARLIER TIME OF 7.30 PM



SATURDAY 24th FEBRUARY
House of Gucci (15)



USA/ Canada 2021 - Director: Ridley Scott

Based on true events this is the intriguing story of ambitious Patrizia Reggiani's marriage to Maurizio Gucci, the son of Rudolfo Gucci who owns 50% of the famous fashion house. Initially training to be a lawyer, Maurizio is encouraged by his wife and his uncle Aldo to join the family business and quickly rivalries, alliances, betrayal and double-crossing push Maurizio to the head of the company.

The lavish production stars Lady Gaga and Adam Driver as the married couple, Jeremy Irons as Rodolfo Gucci and Al Pacino as Aldo Gucci.

Running time 158 minutes.



SATURDAY 9th MARCH
Wild Tales (15)



Argentina, Spain, France, UK 2014 - Director: Damián Szifron

One film comprising six absorbing tales of apocalyptic revenge, exploring the extremities of provocation, distress and human behaviour. A dish best served cold is not necessarily on the menu here. Pedro Almodovar, the master of Spanish language film, assisted in the making of this film, which won many awards. Most notably, a 2016 Best Foreign Language

film Oscar nomination and Bafta win.

Running time 122 minutes. Spanish with subtitles.



SATURDAY 23RD MARCH
The Old Oak (15)



UK, France, Belgium 2023 - Director: Ken Loach

A pub landlord struggles to keep his pub open in a former mining village in north-east England, where life is hard and for many rather bleak. The arrival of a group of Syrian refugees to be placed in empty housing raises anger and hostility from many locals, but the pub landlord wants to understand these people and is more

sympathetic. Gradually a solution is found within the community. A compassionate and heart-warming film by Ken Loach that tackles a sensitive contemporary issue to reveal the root of the problem so that the two sides can recognise that they have more in common than what divides them. *Running time 113 minutes.*



SATURDAY 13th APRIL
Man Up (15)



UK 2015 - Director: Ben Palmer

Nancy is 34, single, socially slightly awkward, fond of a drink and exhausted by the endless attempts by her friends to pair her off. On her way to London to toast another 10 years of her parent's happy marriage, she accidentally hooks up with a 40 year old divorcee, Jack, who mistakes her for his 24 year old blind date. Nancy decides to play the game, which sets off the most chaotic yet hilarious journey

of her life. 'Man Up' is a romantic comedy about taking chances, finding about being yourself, making decisions and rolling with the consequences.

Running time: 88 mins, plus short item



SATURDAY 27th APRIL
One Life (Not Yet Rated)



UK 2023 - Director: James Hawes

The story of the extreme bravery of Nicholas Winton, a London stockbroker working in Prague who, in 1938, was consumed by the need to safeguard children in Czechoslovakia from Nazis already occupying the country and who's intention was clear. His plan to save the children was dismissed as naive by those more hardened but he returned to London

determined to help. With the assistance of his equally dogged mother, they started gathering visas and finding homes and organised the successful evacuation of hundreds of children against impossible odds. Starring Anthony Hopkins, Helena Bonham Carter and Jonathan Price *Running time 110 minutes.*

