

Join Us ...

Annual Membership is £22 (direct debit) or £25 (card/cash), £5 for students (16+).
The year runs from 1st April to 31st March.

Price reduces by 25% each quarter:
From 1st July to 31st September £18.75
From 1st October to 31st December £12.50
From 1st January to 31st March £6.25
For Students, from 1st October £3.

Visit the website:

www.beaconsfieldfilmsociety.com

Select Join Us, then Membership.

Or:

Come along to a screening, and join on the night.
Payment by cash or debit/credit card.

Once you have received your membership number(s),
you can reserve tickets for future films.

Age Profile: For membership 16+ years;
For ticket sales 12+ years subject to film certificate.

Can You Help? Volunteer with us...

We are a group of committed volunteers united by our interest in film. We also help and look after each other. Anyone joining us will find that help is always at hand.

Our entire operation is run by unpaid volunteers and we pay only for our professional projectionist and the media/licenses for each film. This allows us to hand surpluses to the National Film and TV School's Student Support Fund. Visit our website for more information.



The F-Rating is applied to all films which have a woman director, woman screenwriter, and/or significant women on screen. Films are given F, FF or FFF accordingly.

BFS is GDPR compliant. See website for details.

About Us

The Beaconsfield Film Society has been screening films for our community since 2008 and is a not-for-profit organisation led by a dedicated volunteer committee. We show two films each month at weekends and offer a varied programme of styles from across the world which are sometimes preceded by a short film. We try to balance mainstream cinema with award-winning and arthouse films.

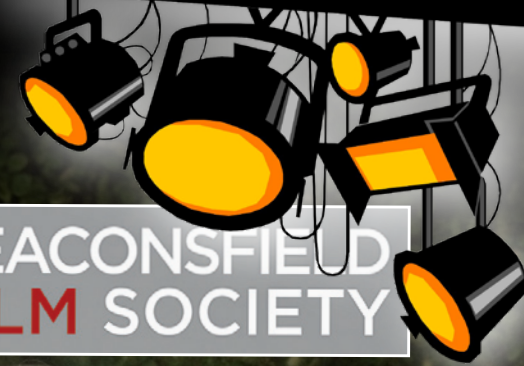
The Society has about 500 members who enjoy the privilege of watching screenings in the comfort of the purpose-built cinema at the National Film and Television School (NFTS) in central Beaconsfield. We are very grateful to the NFTS for the use of their facilities. Each year the Society offers The Anthony Pickavance Bursary to a talented NFTS student.

The NFTS cinema has state of the art facilities - a Dolby Atmos 7.1 Surround Sound System; the latest 4k projection providing crystal clear and vibrant images; air conditioning; 140 comfortable mainly tiered seats with plenty of legroom and excellent view.

Members can purchase tickets online via the website or by telephone (Call TicketSource on 0333 666 3366). The member reservation charge is £8, which includes a glass of wine or soft drink. Guests are welcome accompanying a member. Guest reservation charge is £12.
Doors open at 6:45pm. Programme starts at 7:30pm.

Cinema location - National Film and Television School, Station Road, Beaconsfield, HP9 1LG

We look forward to welcoming you soon at one of our screenings.



Showing at weekends twice a month
at the National Film and Television School

**SUMMER
2026 PROGRAMME**

www.beaconsfieldfilmsociety.com



SATURDAY 16th MAY

Hamnet (12A)

UK/USA 2025 Director: Chloé Zhao

Based on the best-selling novel by Maggie O'Farrell, Hamnet takes an unusual slant on the story of Shakespeare. While he seeks fame and fortune in London, we follow the life of his wife as she brings up their growing family in the country without him, a lifestyle brought nearly to breaking point by the tragic death of their beloved son,

Hamnet. With lead roles beautifully played by Paul Mescal and Jessie Buckley, this is a story of love, sadness and ultimately, hope.

Running time 126 minutes.



SATURDAY 27th JUNE

Four Daughters (15)

France/Germany/Tunisia/Saudi Arabia 2023. Director: Kaouther Ben Hania

The recounting of a tale of a mother in a patriarchal society raising four daughters is handled initially through the eyes of the film making project. Two of the daughters go missing and this challenges every parent in any society as the story unfolds. More detail

is added through the participation of the two remaining girls and the actresses playing the roles of the missing daughters. The universal question of the coming of age is opened and explored, amidst unimaginable revelations.

Running time 107 minutes. Arabic with subtitles.



SATURDAY 8th AUGUST

The President's Cake (12A)

Iraq/Qatar/USA 2025. Director: Hassan Hadi

While people across 1990's Iraq struggle to survive, Lamia, a 9-year old girl, has been selected to prepare a cake to celebrate the President's birthday. In a landscape of fear and scarcity, where basic ingredients are nearly impossible to find, Lamia sets out on a determined journey throughout the big city in

search of eggs, flour, and sugar. Accompanied by her grandmother, her loyal friend Saeed and her pet rooster Hindi, she navigates vendors and police officers along the way. A tenderly crafted, often devastating portrait of childhood in rural Iraq.

Running time 105 minutes. Arabic with subtitles.



SATURDAY 30th MAY

The Seed of the Sacred Fig (15)

Iran/France/Germany 2024. Director: Mohammad Rasoulof

This film centres on the 2022 Iranian protests sparked by economic hardship and exacerbated by the death of a young Kurdish woman in police custody, Mahsa Amini, for not wearing her hijab properly. We view life under an oppressive authoritarian regime through the eyes of a lawyer, with ambitions to become a

judge in the revolutionary court, his wife and two daughters. The tensions among them are palpable when conflicting views and secrecy abound. The film's writer and director was imprisoned in Iran but is now living in exile in Germany. Running time: 168 minutes. Farsi (Persian) with subtitles



SATURDAY 11th JULY

Nebraska (15)

USA 2013. Director: Alexander Payne

Comedy / Drama starring Bruce Dern as a cantankerous elderly man who mistakenly believes he has won a \$1 million prize in a mega sweepstake, which was a marketing exercise. He insists his son drives him from Montana to Nebraska to claim his prize. A heart-warming road film from the director of 'Sideways' and 'The Holdovers', Alexander

Payne. Running time 115 minutes.



SATURDAY 22nd AUGUST

The Amateur (12A)

USA 2025. Director: James Hawes

This is an action-packed thriller about a CIA cryptographer, Charlie, whose wife is killed in a terrorist attack in London. The Agency has a hidden agenda, and refuses to get formally involved, leaving him to take matters into his own hands. As he searches for clues, Charlie uncovers incriminating material that could bring

down his boss at the Agency. Action is tense and pacy and special effects are amazing. Running time 124 minutes.



SATURDAY 13th JUNE

Loving (12A)

UK/USA 2016. Director: Jeff Nichols

Based on a true story, the film focuses on Richard and Mildred Loving, who were arrested for inter-racial marriage at a time when it was still an offence in the US (as recently as the 1960s). This provided the spark for a legal battle which would end in an historic decision in 1967. Starring Joel Edgerton and Ruth Negga.

Running time 123 minutes.



SATURDAY 25th JULY

Roofman (15)

USA 2025. Director: Derek Cianfrance

Channing Tatum once again proves his serious physical comedy chops in this outlandish true story of American veteran Jeffrey Manchester, who, after being jailed for robbing a series of MacDonald's, breaks free and evades capture by hiding for months in a Toys 'R' Us. Cianfrance's previous films have often lingered on ambivalent but deeply sympathetic

romances (Blue Valentine, The Place Beyond the Pines). Roofman is no exception to this rule. A delightfully insufferable Peter Dinklage, and a quiet, moving Kirsten Dunst, support Tatum's antics.

Running time 126 minutes.



All showings at the
National Film and Television School Cinema,
Beaconsfield