

Join Us ...

Annual Membership is £22 (direct debit) or £25 (card/cash), £5 for students (16 +).
The year runs from 1st April to 31st March.

Price reduces by 25% each quarter:
From 1st July to 31st September £18.75
From 1st October to 31st December £12.50
From 1st January to 31st March £6.25
For Students, from 1st October £3.

Visit the website:

www.beaconsfieldfilmsociety.com

Select Join Us, then Membership.

Or:

Come along to a screening, and join on the night.
Payment by cash or debit/credit card.

Once you have received your membership number(s),
you can reserve tickets for future films.

Age Profile: For membership 16+ years;
For ticket sales 12+ years subject to film certificate.

Can You Help? Volunteer with us...

We are a group of committed volunteers united by our interest in film. We also help and look after each other. Anyone joining us will find that help is always at hand.

Our entire operation is run by unpaid volunteers and we pay only for our professional projectionist and the media/licenses for each film. This allows us to hand surpluses to the National Film and TV School's Student Support Fund. Visit our website for more information.



The F-Rating is applied to all films which have a woman director, woman screenwriter, and/or significant women on screen. Films are given F, FF or FFF accordingly.

BFS is GDPR compliant. See website for details.

About Us

The Beaconsfield Film Society has been screening films for our community since 2008 and is a not-for-profit organisation led by a dedicated volunteer committee. We show two films each month at weekends and offer a varied programme of styles from across the world which are sometimes preceded by a short film. We try to balance mainstream cinema with award-winning and arthouse films.

The Society has about 500 members who enjoy the privilege of watching screenings in the comfort of the purpose-built cinema at the National Film and Television School (NFTS) in central Beaconsfield. We are very grateful to the NFTS for the use of their facilities. Each year the Society offers The Anthony Pickavance Bursary to a talented NFTS student.

The NFTS cinema has state of the art facilities - a Dolby Atmos 7.1 Surround Sound System; the latest 4k projection providing crystal clear and vibrant images; air conditioning; 140 comfortable mainly tiered seats with plenty of legroom and excellent view.

Members can purchase tickets online via the website or by telephone (Call TicketSource on 0333 666 3366). The member reservation charge is £8, which includes a glass of wine or soft drink. Guests are welcome accompanying a member. Guest reservation charge is £12.
Doors open at 6:45pm. Programme starts at 7:30pm.

Cinema location - National Film and Television School, Station Road, Beaconsfield, HP9 1LG

We look forward to welcoming you soon at one of our screenings.



BEAONSFIELD
FILM SOCIETY



**Showing at weekends twice a month
at the National Film and Television School**

**AUTUMN
2026 PROGRAMME**

www.beaconsfieldfilmsociety.com



SATURDAY 5th SEPTEMBER

It was Just an Accident (12A)

Iran, France, Luxembourg 2025. Director: Jafar Panahi
Ebrahim, driving at night, hits a dog. This accident triggers a spiralling chain of events when he stops at a garage where the mechanic, Vahid, is convinced Ebrahim is his former torturer. The underlying dramatic tension is enhanced as his certainty wavers and he gathers a disparate group of acquaintances, all of whom have suffered at the hands of the Iranian state and, if they are right, at the hands of Ebrahim. The film plays on doubt, fear and the corrosive legacy of trauma, with the possibility that the past has finally caught up with Ebrahim. *Running time: 103 minutes. Persian/Azerbaijani with subtitles.*



SATURDAY 19th SEPTEMBER

She Said (15)

USA 2022. Director: Maria Schrader

The movie follows the investigation by two New York Times journalists that exposed Harvey Weinstein's history of sexual abuse and misconduct against women. The journalists, played by Carey Mulligan and Zoe Kazan, have to navigate legal threats, persuade reluctant sources to come forward, and overcome the systemic silence of

powerful industry people protecting their own. It is a compelling example of persistence, and one of Hollywood's most significant stories, helping spark the 'Me Too' movement. *Running time 129 minutes.*



SATURDAY 3rd OCTOBER

Taxi Driver (18)

USA 1976. Director: Martin Scorsese

Vietnam war veteran Travis Bickle (Robert De Niro) begins work as a taxi driver, hoping that the nocturnal working pattern will alleviate his insomnia and depression. But ferrying passengers through the seedy underbelly of New York only compounds his problems. When he sets his sights on political campaigner Betsy (Cybill Shepherd) and embarks on a mission

to save teenage prostitute Iris (Jodie Foster), his sense of worth becomes warped. This triggers his preparation for an assault on the evils of society. A mesmerising performance from De Niro. *Running time 114 minutes.*



SATURDAY 17th OCTOBER

Sentimental Value (15)

Norway 2025. Director: Joachim Trier

An egotistical film director tries to reconnect with his family through the power of cinema. Stellan Starsgard delivers his best performance as the director and absent father who tries to convince his anxious actress daughter to star in his autobiographical film. Sentimental Value is the first Norwegian

film to win an Oscar for best international feature film.

Running time: 133 minutes. English/Norwegian with subtitles.



SATURDAY 31st OCTOBER

I Swear (15)

UK 2025. Director: Kirk Jones

The true story of John Davidson, who developed Tourette Syndrome at 12 while growing up in 1980s Galashiels. With little understanding or sympathy for this condition, John faced rejection, isolation and heavy medication. As he enters adulthood, his life changes when he meets a unique woman called Dottie, whose empathy and

determination help him find confidence, purpose and a voice that will shape his future. *Running time 121 minutes.*



SATURDAY 14th NOVEMBER

Nuremberg (15)

USA 2025. Director: James Vanderbilt

Nuremberg's gripping narrative and characterisation have been admired for their intricate depiction of the Nuremberg Trials. There was some criticism for historical inaccuracies and oversimplification of complex events and characters. Overall, though, it is regarded as a significant and stimulating historical drama which centres

on American psychiatrist Douglas Kelley, who is tasked with determining whether Nazi prisoners are fit to stand trial for their war crimes and finds himself in a complex battle of wits with Hermann Göring, Hitler's right-hand man.

Running Time 148 minutes. English, German with subtitles



SATURDAY 28th NOVEMBER

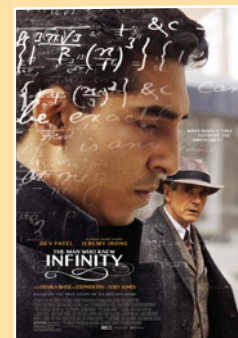
Eleanor the Great (12A)

USA 2025. Director: Scarlett Johansson

Eleanor Morgenstein (June Squibb) and longtime friend, Bessie, are living a "Golden Girls" life together in Florida. But when Bessie dies, Eleanor decides to move to New York to be with her daughter and grandson, neither of whom have much time for her. Lonely, and to make new friends, Eleanor stumbles into a

local meeting of Holocaust survivors and recounts Bessie's story as her own. What could possibly go wrong?

Running time: 98 minutes plus short item.



SATURDAY 12th DECEMBER

The Man Who Knew Infinity (12A)

UK 2015. Director: Matthew Brown

Dev Patel's film career has taken some wild turns, like A24's The Green Knight and his own action-packed directorial debut Monkey Man. Before these, he was refining his craft in more traditional biopics: Lion (2016), and before that, The Man Who Knew Infinity. Here, Patel plays Indian mathematician Srinivasa Ramanujan,

who attended Cambridge University during World War I. A fairly standard biopic on paper, but one that is elevated by both Patel and Jeremy Irons, who appears as Ramanujan's mentor G. H. Hardy.

Running time 108 minutes.

